







31. 1897
Jan 21
10th
11.2

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

Drawings and Pictures

(FOR HIS OWN WORKS), THE PROPERTY OF

CHARLES A. TOMKINS, ESQ.

(THE ENGRAVER);

AND

CHOICE MODERN ETCHINGS AND ENGRAVINGS

FROM VARIOUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
James's Square, S.W.

2017-1897

Aug 1, 1897

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100 116
W. Taylor

140. 146. 150. 166.
Sir E. Bouverie

81

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.

Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.

Millais

Burch.

124.

135.

145.

151.

Sir J. Pender.

Broadhurst.

Richmond.

158.

164.

E. Fisher

81

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

A.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116. 117. 120
Millais M. Taylor

125. 128. 130. 140 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures. Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Willais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Lord Waterbury Boyer

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Fisher

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.
72. 80. 81. 97. 100. 107. 110. 117.
123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Simple

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Willais

Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Second Day's Sale.

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of CHARLES A. TOMKINS, Esq.

ENGRAVINGS BY C. A. TOMKINS,

Many of which have been exhibited at the Royal Academy.

- | | | | |
|-----|--|---|--------|
| 170 | After a Summer Shower, after J. Constable, R.A.—proof | | Walton |
| 171 | The Hay-Cart ; and Gipsy's Tent, after G. Morland—proofs | 2 | Do |
| 172 | The Hawk ; and The Peregrine Falcon, after Sir E. Landseer—
artist's proofs | 2 | Do |
| 173 | Wild Deer ; and Wild Cattle of Chillingham, after ditto—proofs
—two in one frame | | Do |
| 174 | To-ho ! ; The Deer Family ; and Man Proposes ; after ditto—
proofs | 3 | Do |
| 175 | The Dairy Maid, after ditto—proof | | James |
| 176 | Michaelmas Sermon, after W. Weekes—artist's proof ; and First
Step in Life, after Grant—proof | 2 | Warner |
| 177 | The Lark and her Young, after W. Dexter—unpublished | | Do |
| 178 | Cromwell and his Daughter, after C. Lucy—artist's proof | | Do |

- 10/6 179 Easter Offerings; and The Madonna, after J. Sant, R.A.—
proofs *John* 2
- 10/6 180 Christ Walking on the Sea—*unpublished*; and Gethsemane,
after Le Jeune—*artist's proof* 2
- 10/6 181 Madonna della Stella, after Carlo Dolci—*unpublished*; and The
Infant Jesus 2
- 1.12.0 182 Timid Footsteps, after Eddis; and The English Rose, after
C. Baxter—*artists' proofs* 2
- 1.12.0 183 The Maiden's Prayer, after Perrault; and Dresden Flower Girl,
after W. Dobson, R.A.—*artists' proofs* 2
- 10/6 184 Faults on Both Sides, after T. Faed, R.A.—*artist's proof* *Bo*
- 12/ 185 The Peat Gatherer, after ditto—*ditto* *Dr*
- 18/ 186 James Watt, after Sir T. Lawrence—*proof* *D*
- 1.1.0 187 Lady Anne Fitzpatrick, after Sir J. Reynolds—*ditto* *Lor*
- 10/6 188 The Bishop of Chichester, after W. Ouless, R.A.; and Colenso,
Bishop of Natal, after Sidley 2
- 2.2.0 189 Duchess of Roxburgh, after Hon. H. Graves; and Lady
Townshend, after Sir J. Reynolds—*proof* 2
- 10/6 190 Jochebed, after F. Goodall, R.A.—*artist's proof* *War*
- 15/ 191 Andromeda, after ditto—*proof* *D*
- 1.1.0 192 Old Maid, after ditto—*ditto* *D*
- 2.10.0 193 The Last Eleven, after F. Feller—*ditto* *D*
- 2.10.0 194 Maidens at the Well, after Herman Philips—*artist's proof* *D*
-
- 1.5.0 195 Sir Robert Peel, after Sir T. Lawrence, by C. Turner; and
H.M. The Queen, after T. Sully, by Wagstaff 2
- 4.4.0 196 Fishing Boats, after Turner, by J. Burnet—*proof before any*
letters

- 197 Fort Rouge (The Wreckers), after C. Stanfield, R.A., by
J. P. Quilley—*proof before letters* *Leggatt*
- 198 Departure of the Israelites, after D. Roberts, R.A., by
J. P. Quilley *Warne*
- 199 Lassie herding Sheep, after Sir E. Landseer, by J. Burnet *Anderson*
- 200 Refreshment, after ditto, by H. Cousins *Warne*
- 201 Bolton Abbey, after ditto, by S. Cousins, R.A.—*proof before letters* *Anderson*
- 202 Glimpse of an English Homestead, after F. J. Herring, by
Paterson—*artist's proof* *do*
- 203 Apollo and the Seasons; and Cicero at his Villa, after
R. Wilson, R.A., by W. Woollett 2 *Warner*
- 204 A Landscape, after Ruysdael, by S. Smith—*proof* *do*
- 204A La Treille, after Jan Steen; and Diana and Actæon 2 *do*

DRAWINGS.

C. A. TOMKINS.

- 205 THE FORGE
- 206 SCENE FROM 'THE AMBER WITCH'

Jackson
do

PICTURES.

- 207 TEESMOUTH, Hartlepool in the distance
- 208 UNDER THE LEES, Folkestone
- 209 A COAST SCENE
- 210 THE THAMES AT WRAYSBURY
- 211 HORNE LANE, ACTON
- 212 WHEN THE COWS COME HOME—*engraved*
- 213 THE PIAZZETTA, Venice

do
do
do
Hard
do
do
do

STUDIES FOR ENGRAVINGS BY C. A. TOMKINS.

1. 1. 0 214 THE HAY-CART; and THE GIPSY'S TENT—a pair
 3. 3. 0 215 ORDERED ON FOREIGN SERVICE
 5. 5. 0 216 ANDROMEDA
 3. 10. 0 217 MAIDENS AT THE WELL

Green
do
do
do

ANOTHER PROPERTY.

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

Proofs—In the Folio.

4. 0. 0 218 Hampstead Heath; and Sir Richard Steele's Cottage 2
 3. 0. 0 219 On the Orwell; and Weymouth Bay, Dorsetshire *Legg* 2
 4. 4. 0 220 Flatford Mill, on the Stour; and East Bergholt, Suffolk 2
 1. 5. 0 221 Dell in Helmingham Park; and Jacques and the Wounded Stag 2
 6/ 222 The Opening of Waterloo Bridge 11
 2. 15. 0 223 The Same—engraver's proof *Legg*
 5. 15. 0 224 Cottage in a Corn Field; and A Church Porch *do* 2
 16/ 225 Dell in Helmingham Park—early state *Ward*
 5. 10. 0 226 A Mill; and Hampstead Heath *Leggatt* 2
 3. 10. 0 227 Spring; and A Mill—lettered proof *do* 2

- 228 Small Plates, after Sir J. Reynolds, by S. W. Reynolds—*some proofs* *Pinckell* 42
- 229 Etchings, by Sir D. Wilkie—in a folio *McLean* 8
- 230 THE IMPERIAL GALLERY OF VIENNA, by W. Unger—*complete, with the letterpress, Vienna, 1885* *Parsons*
- 231 Lincoln Cathedral, by C. J. Watson
- 232 Watergate Street; and Watergate Row, by E. Piper *Spott & Reed* 2
- 233 Westminster Abbey, by A. H. Haig—*five small plates* 5

Framed.

- 234 Rembrandt, after Rembrandt, by W. Unger *Obach*
- 235 Rickaert, after Vandyck, by C. Waltner—*artist's proof* *Do*
- 236 The Burgomaster Six, after Rembrandt, by Arendzen—*ditto* *Deighton*
- 237 Head of Rabbi, after Rembrandt, by Waltner—*ditto* *Do*
- 238 The Dissecting Lesson, after ditto—*ditto* *J. Hutchinson*
- 239 A Roman Emperor, after L. Alma Tadema, R.A., by P. Rajon—*artist's proof* *Deighton*
- 240 Interviewing the Member, after Erskine Nicol, A.R.A., by Deblois—*ditto* *Do*
- 241 Glimmering Light, after B. W. Leader, A.R.A., by B. Debaines—*artist's proof* *Money*
- 242 The Waning of the Day, after J. Breton, by C. Waltner—*ditto* *Tooth*

A. H. HAIG.

- 243 Peterborough Cathedral *May*
- 244 The North Chancel Aisle, Westminster *Tooth*
- 245 Ditto *Do*
- 246 The Interior of Upsala Cathedral *Spott & Reed*
- 247 Under the North Porch, Chartres Cathedral *Vicars*

- | | | |
|--------|--------------------------------------|-------|
| 3.5.0 | 248 St. Edmund's Chapel, Westminster | Tooth |
| 2.5.0 | 249 Segovia | May |
| 5.5.0 | 250 Interior of Amiens Cathedral | Tooth |
| 1.16.0 | 251 Exterior of Burgos Cathedral | Scott |
-
- | | | |
|---------|--|--------------------|
| 3.5.0 | 252 Biondina, after Lord Leighton, by S. Cousins, R.A.—proof before letters | Vicars |
| 10/6 | 253 Henrietta Maria, after Vandyke; and The Burgomaster after F. Hals, by Robinson—artists' proofs | Dr. Huteh |
| 10/6 | 254 Albinia, Lady Cumberland, after Romney, by M. Cormack—artist's proof | Vicars |
| 52.10.0 | 255 THE MONARCH OF THE GLEN, after Sir E. Landseer, by T. Landseer, A.R.A.—artist's proof | A |
| 5.5.0 | 256 The Twins, after ditto, by ditto—ditto | Win |
| 7.7.0 | 257 The Shoeing, after ditto, by C. G. Lewis—artist's proof | Do |
| 10/6 | 258 The Festival of the Vintage, after Turner, by T. O. Barlow—etching | M |
| 16/ | 259 Tivoli; and The Temple of Jupiter, after ditto | Huteh ² |
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OTHER PROPERTIES.

In the Folio.

- 260 Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed* *McLean*
 261 Pomona, after ditto, by ditto—*ditto* *Tooth*
 262 Simplicity, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof* *Agnew*
 263 Zeyra, after Lord Leighton, by ditto—*artist's proof, signed* *Lucas*
 264 Works of Sir E. Landseer: A set of forty-two small engravings—*artist's proofs*—in two portfolios *Gum*

Framed.

- 265 The North Porch, Chartres Cathedral, by A. H. Haig *Tooth*
 266 MONT ST. MICHEL, by ditto *Gladwell*
 267 The Cathedral of Seville, by ditto *Obach*
 268 The Giralda Tower, Seville, by ditto *Tooth*
 269 The Order of Release, after Sir J. Millais, by S. Cousins, R.A.—*proof* *Agnew*
 270 THE MAID AND THE MAGPIE, after Sir E. Landseer, by ditto—*proof* *Lucas*
 271 The Vintage Festival, after L. Alma Tadema, R.A., by Blanchard *Tooth*
artist's proof
 272 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof* *Agnew*
 273 The Housemaid, after Gainsborough—*artist's proof* *Kitchinson*
 274 Deer Stalking, after R. Ansdell, R.A., by F. Bacon—*proofs before letters*; Girl Feeding Dogs *3 Lane*

2. 0. 0 275 The Reading Magdalen, after Correggio, by Longhi; and
Madonna della Sedia, after Raphael *Parker* 2
4. 0. 0 { 276 The Morning of the Chase, after F. Tayler, by H. T. Ryall
277 The Order of Release, after Sir J. Millais, by S. Cousins, R.A.
—artist's proof, signed
1. 5. 0 278 St. Mark's Square, Venice, after Turner, by G. Hollis—proof *h*
1. 15. 0 279 Mercury and Argus, after ditto, by J. T. Willmore—proof *h*
17. 17. 0 280 The Deer Pass, after Sir E. Landseer, by T. Landseer, A.R.A.
—artist's proof *a*
1. 1. 0 281 The Start; The Betting Post; Between the Races; and Weigh-
ing, after Rowlandson—coloured *Spillman* 4
- 14/- 282 Hunting, after H. Alken—set of four, coloured 4
1. 2. 0 283 The Right and the Wrong Sort, by C. Hullmandel—coloured
lithographs 6
6. 6. 0 284 Barefoot; and Jerry, after Herring, by Sutherland—coloured;
and The Park, after E. Hull—ditto 3
- 37/- 285 The Old Westminster Pit: Fight between Dog and Monkey—
in water-colours

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